

## Art Year 2 Summer 2 Art in Nature Concept: texture and textiles

Prior Learning: In Year R children will have: *Safely used and explored a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function*

### Discover a new artist!



Andy Goldsworthy is an English sculptor, photographer, and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. The materials used in Goldsworthy's art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns.



### 4. TWAL: to plan out a final installation inspired by Andy Goldsworthy.

We will recap what we learned about Andy Goldsworthy last week, and will use that to draw out what we would like to design outside. We will label our designs to help us remember what we want to do next week.



### 1. TWAL: about the textures and textiles found in nature.

We are going to head outside and learn more about nature and how it can be used in art. We are going to look for natural patterns and shapes that interest us. Look for interesting textures around us. We will consider the different materials around us and how they could be used.



Texture describes how the surface of a material feels.  
Textiles describes a material you can manipulate.



### 5. TWAL: To compose and photograph my final piece.

Composing means setting up. We are going to use our plans to go outside and use natural resources to set up our installations.



When we use different materials to make a picture that is called a collage



### 2. TWAL: to create textures using natural objects.

We are going to look at the patterns found in nature in more detail by creating rubbings of various natural items we find outside.



Natural items are things that grow-  
not things that are made by people.



### 6. TWAL: To evaluate our final photograph.

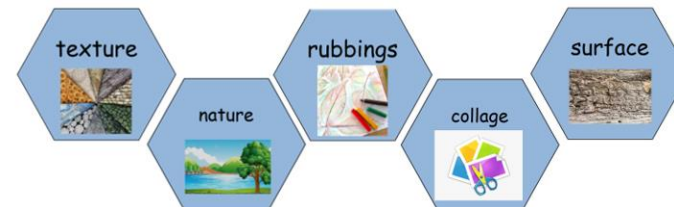
We will evaluate our artwork and decide what we liked, what skills we have learned and what we will improve next time.



Great artists can say what they like and what they would do better next time!

### 3. TWAL: about the artwork of Andy Goldsworthy

We will learn more about Andy Goldsworthy and how he uses nature in different ways to make art. How has he used colours and patterns. How has he changed the natural items to make the artwork?



Words we will know!