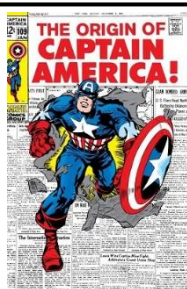


Art Year 6 Spring 1 Human Figures Concept: tone, mark making

Prior Learning: Children will have learned various mark making techniques such as hatching, cross hatching and scumbling and stippling. They will know the proportions of the face.

Learning about Comic Art

Comic books films have been at the forefront of the film industry for the last ten years, but did you know that comic book art has been popular for nearly a century? During this module we will learn more about how comic book characters were drawn, and the common features found in superhero comics.



4. TWAL: about the conventions of comic book illustration.

We will look at the history of comic book art. We will try and identify the common features found in comic book style art works. We will look at how different comics depict people in dynamic poses and have a go at replicating some of them, to use as reference when we make our own.

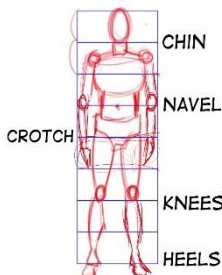


Comic book art uses bright (often primary) colours, and thick outlining.



1. TWAL: the proportions of the human body.

We will build on our prior knowledge of portraiture by learning the proportions of the human body as a whole, learning that the human body can be split into eighths. We will also look at other methods of developing proportion accurately such as mannequins. We will compare the proportion of our figures before and after our learning.



5. TWAL: to plan and create a final comic book page

Now you have learned all about how to draw human figures using correct proportion, and about the features of comic book art, you will be designing your own character in the style of traditional comic book art. Remember the type of mark making used in comic looks such as thick lines, bold colours and block shading.



2. TWAL: how to create a life drawing.

During this session we will have a go at life drawing- the process of drawing a person posing in front of you. We will use it as an opportunity to practise our proportions, and recap some of the drawing and marking techniques we have learned in previous years, such as hatching, cross hatching, stippling and scumbling.



Life drawing is drawing people from observation.



6. TWAL: to evaluate our artwork.

We will evaluate our artwork and decide what we liked, what skills we have learned and what we will improve next time. We will comment on our texture, shape and accuracy.



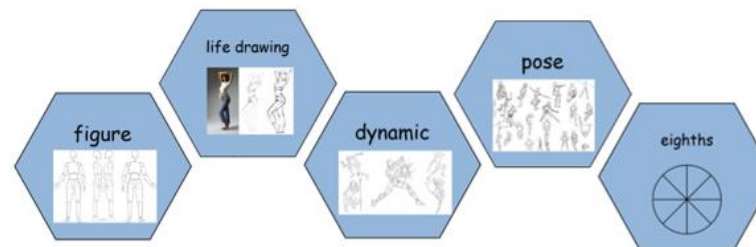
Great artists can say what they like and what they would do better next time!

3. TWAL: to draw people in dynamic poses.

We will learn about creating dynamic poses and have a go at drawing each other using these.



A dynamic pose is one that depicts movement in the subject. Rather than a still, static figure, a dynamically posed drawing will portray a body in motion: leaping, dancing, running.



Words we will know!