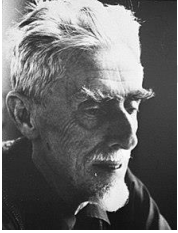


Art Year 5 Autumn 1 MC Escher Concept: pattern

Prior Learning: Children will have learned about geometric patterns and symmetry. They will know that patterns are repetition of a shape, object or colour.

Discover a new artist

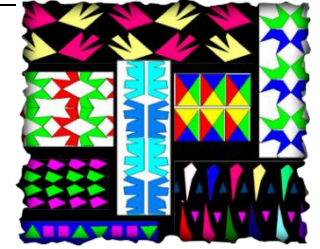


MC Escher was an artist who was heavily inspired by Mathematics, and often used geometry and angles in his work. He is famous for his tessellating artworks, where he used shapes that fit perfectly together like a puzzle to create a pattern.

4. TWAL: to digitally make a tessellating pattern.

We will use our knowledge and skills of pattern to have a go at digital pattern making. Lots of artists use technology to create their patterns because they can quickly copy and paste elements of their work.

We will print them and stick them into our books as a repeating pattern.



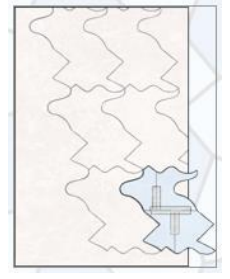
1. TWAL: the different ways to create a pattern.

We will recap our prior learning of patterns and key vocabulary. We will demonstrate a pattern that repeats imagery, a pattern that repeats colour and a pattern that repeats shape into our books. We will talk about and compare the difference between a simple repeating pattern and an alternating pattern.



5. TWAL: to create a final pattern of your own design.

Now that you have experienced pattern making in a range of different mediums, you will have an opportunity to design your own final patterned artwork. It is up to you how you wish to create your tessellating pattern. Do you want to use paint? Create it digitally? Draw it out by hand?

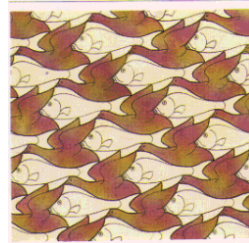


2. TWAL: about the artist MC Escher.

We will learn about the art of MC Escher and his impact. We will discuss tessellation and the different ways he tessellated his work we will have a go at copying some of his famous patterns.



Patterns that tessellate fit together perfectly.



6. TWAL: To evaluate our final tessellating artwork.

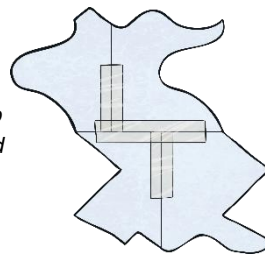
We will evaluate our artwork and decide what we liked, what skills we have learned and what we will improve next time. We will comment on our texture, shape and accuracy.



Great artists can say what they like and what they would do better next time!

3. TWAL: to create a tessellating pattern.

We will look at two ways we can create tessellations. First we will cut shapes out of card, stick it back together and then use . We will then do this again with foam board and paint. Which was more effective? Could you use both on the same artwork??



Words we will know!

