

Art Year 5 Spring 2 Landscapes Concept: mark making

Prior Learning: Children will have learned about perspective. They will have some experience of observational drawing.

Discover some famous landscapes.



Landscapes can be recorded in numerous different styles and mediums. During the course of this module we will look at a range of famous historical and contemporary landscapes, to help us decide what style appeals to us. We will learn about how different landscape artists compose their artworks, and about how to create perspective.



4. TWAL: to create a simple landscape with a sense of perspective using guide lines.

Now that we know how to use vanishing points and guide lines, we will apply these skills in a simple landscape sketch. We will use reference images and replicate them in our books, marking out the horizon line, vanishing point and using light guide lines.

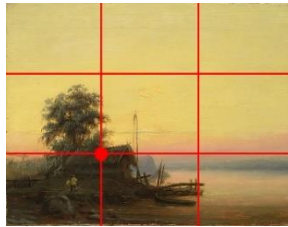


1. TWAL: how to compose an interesting landscape.

We will look at composition and how artists decide what to capture in their landscapes. We will talk about the rule of thirds, and how artists and photographers use to highlight key features.



To use the rule of thirds you split your page into three horizontally and vertically. Put interesting features at the intersection.



5. TWAL: to plan and create a final watercolour painting using all our skills!

We will now create our final artwork using our London Trip as inspiration. It is up to you which medium you choose to use: pencils, charcoal, watercolours, poster paint. Ensure you use the skills we have learned to make your final picture as accurate as possible.



2. TWAL: how landscape art has changed over time?

Landscapes are such a broad subject for art, that we will just focus on European landscapes and how they have changed over time. We will evaluate and compare them, thinking about how they have used composition, how they have used colour, tone and various brush strokes.



6. How do we evaluate our work?

We will evaluate our artwork and decide what we liked, what skills we have learned and what we will improve next time. We will comment on our texture, shape and accuracy.



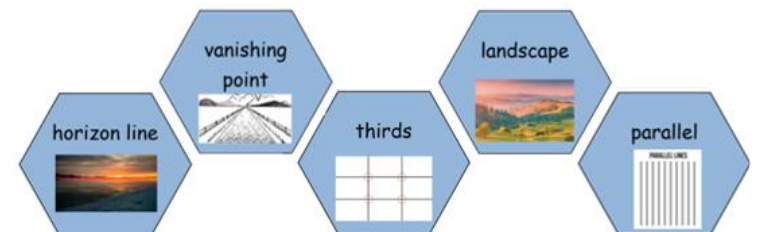
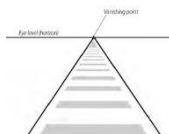
Great artists can say what they like and what they would do better next time!

3. TWAL: about how vanishing points help to create perspective.

We will learn some of the technical skills needed to make a landscape more realistic. We will cover the meaning of horizon line, rule of thirds and practise using guide lines to develop perspective in our drawings.



Vanishing points are a point on the horizon line. The elements of your drawing get smaller as they get closer to the vanishing point.



Words we will know!