

# Design Technology Year 3 Hand Puppets Summer Term

Prior Learning: Children will have: to use a running stitch to join together two pieces of fabric. Various methods of joining textiles.

## Cross Curricular Links – Science – funny bones – Meet a Textile Designer



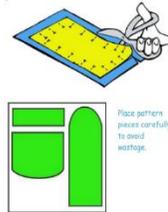
Jim Henson is a famous puppeteer who created a TV show called 'The Muppets'. Henson studied art, textiles and puppetry at university, and that helped him to design and Create puppets that could speak.

1. **TWAL: To understand a design brief**
2. **TWAL: To explore and evaluate a range of puppet**

We will be given a design brief to create a story puppet for a text they can share with someone in the infants. We will begin by investigating a range of textile products with stitches, joins, fabrics, finishing techniques, fastenings and purposes, linked to puppets. We will think about the features of a puppet, embellishments, seams and explore story books/characters that would make good puppets.

2. **TWAL: about pattern making and how it is used in textile design.**

Last lesson we found out that puppets are made generally from different parts that are sometimes joined together. We will learn about how Pattern pieces are used to make sure that the pieces join up correctly. Paper patterns can be pinned to material so that the material can be cut accurately.



3. **TWAL: To join materials using a variety of sewing techniques.**  
**TWAL: How to add decorations to materials.**

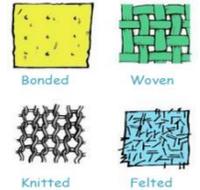
We will practise a range of stitching techniques. We will use these stitches to try sewing two small pieces of fabric together including seam allowance. We will identify range of decorative techniques that could be used, such as buttons, zips, applique. We will learn ways that we can add these things to our material, ready to create our final designs



A seam allowance will ensure you puppet is the right size.

## 5. **TWAL: To plan a puppet from the design brief using diagrams and patterns.**

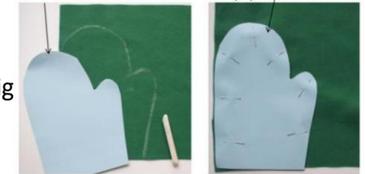
We will draw out our final design for our hand puppet, identifying what pattern pieces we will need to make, how we will join all of our pieces together, and what embellishments we will use. We will look at a range of materials and identify which ones will suit our needs. We will create our pattern pieces and check they join together correctly.



When creating a design, we refer back to the design brief.

## **TWAL: To make our hand puppet.**

We will use our pattern pieces to cut out and sew together our final hand puppet. We will refer to our design ensure we are making it correctly



It is important to decide the best order in which to create each element before you start.

## 6. **TWAL: To use and evaluate our hand puppet.**

When our puppet is complete we will use them to see if they are fit for purpose. When we have used them we will write an evaluation based on the design brief, how they looked, how well they worked and any aspect we would change

Great designers can say what they like and what they would do better next time.



## **Words we will know!**

