

Year 3 Topic: Get on Board! (Autumn 1)

Prior Learning: In Year 2 we learned to keep a steady beat and play simple rhythms and to sing and perform as a class

Concepts:
Singing
Playing
Listening
Composing
Musicianship

In this unit we will learn to read and play simple rhythms, perform ostinati and compose a piece of music as a class



4. TWAL To experiment with slowing and speeding up tempo together

We will listen to a piece of music that describes a train journey. We will learn how tempo can change gradually and use instruments to work as a class to get gradually faster and slower.

1. TWAL To sing with an awareness of beat and rhythm

We are learning about beat and rhythm. We will learn a song and perform an ostinato pattern with it.

5. TWAL To work as a class to create a map of a train journey and a rhythmic ostinato

We are learning to create our own train journey map, with different landmarks along the way. We will compose a spoken ostinato phrase and find different sounds on percussion instruments to represent the landmarks.

2. TWAL To copy and match a range of rhythmic patterns, introducing simple notation

We are learning to read and play rhythmic patterns using crotchets, quavers and crotchets rests and accompany the song with untuned percussion instruments.



Know that written music tells you how long to play the note for.

6. TWAL To rehearse and perform our class composition

We will revisit our maps. We will use one of the ostinati composed last week to represent the train moving along. Different groups will perform the sounds for the different landmarks. We will record our final piece.

3. TWAL To perform from simple rhythmic scores.

To record rhythms using grid notation

We are learning to create our own train rhythm and write it down using rhythm notation.



Know how to follow minims, crotchets, quavers and crotchet rests

Words we will know!

