

## Year 2 Topic: Exploring Pitch Changes and Notation (Summer 2)

Prior Learning: In Year Two we have learned some rhythm words and played melodies on chime bars

**Concepts:**  
**Singing**  
**Playing**  
**Listening**  
**Composing**  
**Musicianship**

In this unit we will look how music can be written down. We will explore rhythm notation and blob notation that shows different pitches, and use this to write down our own music.



### 4. TWAL To play a song melody on chime bars

We will revisit the song from Lesson 3. We will look at the pitch notation for the song and talk about it. Then we will learn to play the melody on chime bars.

### 1. TWAL To read and play rhythms

We will play on different beat numbers, go over the ta and te-te rhythms that we know and add in two-oo and four-or-or-or. We will play some rhythm grids on untuned percussion instruments.

### 5. TWAL To add in our own notes to create short melodies

We will learn a song about how melodies work. We will choose notes to fill in gaps in short melodies and listen to how they sound when we play them back.

### 2. TWAL To follow blob notation showing high, middle and low pitches

We will sing three pitches and show pitches with our hands. We will learn to read blob notation and play the patterns on three chime bars.



Know how to read a blob pattern showing three pitches

### 6. TWAL To compose our own melody and notate it

We will learn a song and look at its notation. Then we will make up our own five-note melody and notate it to show what we have played.



Know that a melody is made from pitches played one after another

### 3. TWAL To accompany a song with a beat and sound effects

We will sing a song with a rising and falling melody. We will use untuned percussion to accompany it and choose some instruments to add it for sound effects.

### Words we will know!

melody

pitch

rhythm