

Year 2 Topic: Keeping Healthy/Beat and Rhythm (Spring 2)

Prior Learning: In Year One we learned to feel a steady beat and play it on instruments •To copy back rhythms •To echo back pitch patterns

Concepts:
Singing
Playing
Listening
Composing
Musicianship

In this unit we will learn to read and play rhythm patterns using music notation, sing and play on two pitches, perform a circle dance and revisit playing the djembe drums.



4. TWAL To play using two pitches

After singing the "Football" chant again using two pitches we will try to play it using tuned percussion instruments, listening carefully to whether the pitch should be high or low.



Know whether a sound is high or low

1.TWAL To copy back rhythms accurately

We will listen to music and move to the beat, copy back clapped rhythms accurately and learn "Football", a rhythmic chant.

5. TWAL To perform a circle dance

We will learn a song that has actions. Once we know it, we will perform it as a circle dance, changing our partners as we go through the song.

2. TWAL To read and play rhythm patterns from notation

We will learn how to say and clap different rhythm patterns, following music notation. We will learn the rest of the "Football" chant and will learn how to play an ostinato (repeating pattern) with it.

6.TWAL To use djembe drums to accompany our singing

We will play some rhythm patterns on the djembe drums, using either low sounds (in the middle) or high sounds (on a edge). We will sing some songs and use the djembes to accompany our singing.

3.TWAL To sing accurately using two pitches

We will follow a body percussion video that includes music notation. We will use two pitches to sing the "Football" chant, using our hands to show if the pitches are high or low.

Words we will know!

