

Year 2 Topic: Peter and the Wolf (Autumn 1)

Prior Learning: In Year 1 we learned the names of some instruments, to clap back rhythms and that sound effects can help to tell a story.

Concepts:
Singing
Playing
Listening
Composing
Musicianship

In this unit we will learn to link the characters in the story with the instruments and melodies from the piece of music. We will then use instruments to compose our own music for the characters.



4. TWAL How music can represent a character

We will play the rhythmic phrases along with a repeated pattern of beats, knowing when to start and stop. We will match instruments to their names and to the characters in the story and know what these instruments sound like. We will find out what happens at the end of the story.

1.TWAL To follow a simple score and control instrument sounds

We will sing a song with actions, follow a video that shows us when to make sounds, play along with the beat of the sound and suggest some "scary" sounds to add in.

5. TWAL To create a melody to describe how a character moves

We will talk about how Prokofiev's music describes the movement of the characters in the story. We will explore chime bars to try and recreate movement e.g.: flying or creeping and will listen and talk about each other's music.

2. TWAL To chant and clap rhythmic phrases/To listen with attention and identify instruments

We will learn some rhythmic phrases and chant them in time. We will listen to the first part of "Peter and the Wolf" and explore how the music helps tell the story.



Know that long and short sounds of a spoken phrase make a rhythm

6.TWAL To add dynamics and to select sound effects

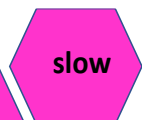
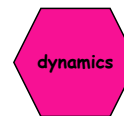
We will explore how untuned instruments can create sound effects and explore how they can be played at different dynamics. We will add sound effects to the movement pieces composed last lesson and listen to everyone's pieces.



Know that dynamics can change the effect that sound has on a listener

3.TWAL To play rhythm patterns on untuned percussion/To listen with attention and identify instruments

We will play rhythms along with spoken phrases and then play a game. We will listen to the next part of "Peter and the Wolf" and explore how the music helps tell the story.



Words we will know!