

Year 1 Topic: Musical Pictures and Djembe Drumming (Spring 2)

Prior Learning: In Year 1 we have already learned how to hold and play small percussion instruments and to feel a steady beat

Concepts:
Singing
Playing
Listening
Composing
Musicianship

In this unit we will use body percussion and djembes to create rain music and sound effects. We will use a song from Botswana to make a movement piece



4. TWAL To explore the sounds that djembe drums can produce

We will learn to play the djembe drums, creating a rumble with changing dynamics and playing some word rhythms.



Know that instruments can make different sounds, depending on how they are played.

1. TWAL To create a rainstorm using body percussion

We will listen to music about rain, create a rainstorm using body percussion and look how a graphic score can show changes in dynamics (getting louder and quieter).

5. TWAL To play word rhythms on the djembe drums

We will explore rumbles, watching the leader carefully to change how loudly or quietly we are playing. We will create our own word rhythms using animal names and play them on the djembes.

2. TWAL To sing a song with three pitches

We will sing a song with three pitches, matching the pitches with our hands and/or bodies. We will learn to play the correct chime bar note with each line.

6. TWAL To create sounds to go with a story

We will use the story of "Hot Hippo" to create sounds on percussion instruments for the different characters and places in the story.

3. TWAL To create a movement sequence for a piece of music

We will watch a performance of "Pula" from Southern Africa and create a movement sequence that tells the story of the rains and the harvest.

Words we will know!

