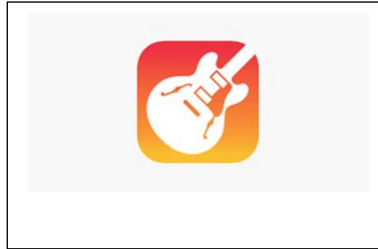


Year 6 Topic: Composing with GarageBand (Summer 1)

Prior Learning: In Year Five we learned how to use the *GarageBand* interface and how to record and layer tracks

Concepts:
Playing
Listening
Composing
Musicianship

In this unit we will learn some more features of *GarageBand* and will use it to compose different genres of music.



4. TWAL To compose a 12-bar blues sequence

We will look at the structure of a 12-bar blues and put down a chord track on *GarageBand*. We will add a melody line, using the blues scale setting.

1. TWAL To recap the features of *GarageBand*

We will remind ourselves how to use the Smart Drums, Acoustic drums, guitar and bass, revisiting some of the activities from Year Five.

5. TWAL To add to our 12-bar blues sequence

We will continue to work on our 12-bar blues sequence, adding in bass and drums.

2. TWAL To use the Sampler

We will recap how to use the Keyboard in *GarageBand* and learn how the Sampler works. We will record our own short Samples and manipulate them.

6. TWAL To create a soundtrack using layers

We will listen to some examples of spooky soundtracks and then create our own, with a free choice of instruments and sounds.

3. TWAL To create a hip-hop style track with drum, bass and added samples

We will recap how to build up a layered score and will choose our own drum part, bass line and samples to add.



Know how to add and delete tracks in *GarageBand*

Words we will know!

