

Year 6 Topic: Beat It! Rock and Djembe Drumming (Spring 2)

Prior Learning: Earlier in Year Six we learned to keep a beat and play 4 beat rhythms following notation, and to improvise rhythmic patterns

Concepts:
Singing
Playing
Listening
Composing
Musicianship

In this unit we will learn some rock drumming technique so that we can play along with tracks. We will use the djembes to play layered rhythms and work as a team to play together.



4. TWAL To play two contrasting sounds on the djembes

We will form a drumming circle, learning good technique for playing two sounds on the djembes. We will play some cyclic patterns that can be layered together and will learn the sound signals that are used to stop and/or change patterns.

1. TWAL To practise different stick patterns

We will revise how to hold drumsticks correctly and practise some different stick patterns and quarters/eighths groove. We will play these along to a track.

5. TWAL To improvise rhythmic patterns as part of the drumming circle

We will continue to develop our djembe playing, layering together patterns and following sound signals. Everyone will have the chance to improvise their own pattern, fitting into a set number of beats.

2. TWAL To play a groove

We will revise the different stick patterns, revisit the track from Lesson 1 and learn the drum groove for a new piece.



Know the names of the three main parts of a drumkit

6. TWAL To work out a rhythmic section and choose how it is played

We will go back over the main drum grooves for rock drumming. We will look at the instrumental section from a track and have a go at playing the rhythms in pairs.

3. TWAL To compose our own groove and notate it

We will explore how fill bars work, adding interest to a groove. We will devise our own groove for a "drumless" track and find a way of notating it.

Words we will know!

