

## Year 6 Topic: Developing Keyboard Skills (Spring 1)

Prior Learning: In Year 5 we learned about the layout of keyboards and used them for composing

**Concepts:**  
**Playing**  
**Listening**  
**Composing**  
**Musicianship**

In this unit we will learn where the notes are on a keyboard, how to read and play some 5-note melodies using the correct finger patterns and how to play a part in a "keyboard orchestra".



### 4. TWAL To read and play five note melodies

We will continue to work on five note melodies, using the correct five-finger position.

### 1. TWAL To explore the layout of a keyboard

We will find out about different keyboard instruments. We will learn how to find C and work out the other notes in relation to that.



**Know how to find C on a keyboard**

### 5. TWAL To explore the chromatic scale

We will look at the black notes on the keyboard, working out their names and listening carefully to how they sound different to their white next-door notes. We will compose short melodies that use a mixture of black and white notes and notate our pieces in a way of our choosing.

### 2. TWAL To follow music from pitch notation

We will use music whiteboards to recap line and space notes. We will work out letter names that spell out words and play them on the keyboard.



**Know that music notes are represented as line and space notes**

### 6. TWAL To play as part of a keyboard orchestra

We will learn different lines from Pachelbel's "Canon" which can be played at the same time to form layers of harmony. We will rehearse playing together, with everyone playing as part of a team.

### 3. TWAL To read and play five note melodies

We will use music whiteboards to extend the notes about and below the staff. We will learn about the correct five-finger hand position and start to play some simple melodies.

### Words we will know!

melody

notation