

Year 6 Topic: World War One (and Christmas) (Autumn 2)

Prior Learning: In Year 4 we learned to use syllables to form a melody * In Year 5 we developed our playing technique on glockenspiels

Concepts:
Singing
Playing
Listening
Composing
Musicianship

In this unit we will explore triads, through singing and playing on tuned percussion. We will compose a triad melody based on the syllables of a WW1 song and read and play fanfare pieces in three parts.



4. TWAL To read pitch and rhythm notation to play a fanfare piece

We will look at a three-part fanfare piece. It uses different rhythms and three different pitches. We will start working on playing the different parts.

1. TWAL To recognise, sing and play rhythms on a major triad

We will explore "The Last Post", looking at its notation and analysing it. We will learn how to make a major triad and play different rhythms using triad notes on tuned percussion.



Know that a triad has three notes and is made of the 1st, 3rd and 5th notes of the scale.

5. TWAL To read pitch and rhythm notation to play a fanfare piece

We will continue to work on our fanfare piece, rehearsing and practising it. We will try putting together the different parts so that they layer together.

2. TWAL To compose a triad melody for some lyrics

We will learn how to split lyrics into syllables and how to give each syllable a note to create a melody.

6. TWAL To perform our pieces

We will do our final rehearsal of our fanfare piece and record the final performance.

3. TWAL To play the melody we have composed

We will work on performing our triad melody from Lesson 2 on glockenspiels. We will need to use the correct beater technique and play part of our melody fluently and accurately.

Words we will know!

