

Year 5 Topic: The Building Blocks of Music – Beat, Rhythm and Melody (Summer 1)

Prior Learning: In Year Five we have learned • How to read, play and write rhythmic patterns • How to follow different types of notation

Concepts:
Singing
Playing
Listening
Composing
Musicianship

In this unit we will learn to play and create layered rhythm grids, read rhythm notation and play melodies on ocarinas following standard and non-standard notation.



4. TWAL To play the ocarina and follow the fingering notation

We will recap what we learned on the ocarina last week and look at two pieces to play as rounds.

1. TWAL To play rhythms with accuracy against a beat

We will play a chanted game and practise clapping on different beat numbers. We will investigate different metres and will follow a layered rhythm grid before creating our own to play.

5. TWAL To write out a D major scale and play it on the ocarina

We will write out a D major scale on the staff. We will listen carefully and try out different finger combinations to work out how to play each note on the ocarina.



Know that a scale is a set of notes played in the right order

2. TWAL To follow rhythm notation

We will return to our layered rhythm grids from Lesson 1 and play them in our groups, choosing how to build up the texture. We will look at reading more complicated rhythms including those that mix quavers and semiquavers and play them on untuned percussion.

6. TWAL To play an ocarina piece from notation

We will choose a piece to play from the ocarina book and rehearse it ready to perform.

3. TWAL To play the ocarina and follow the fingering notation

We will use a class set of ocarinas to learn to play different notes. We will work on making them sound good by controlling the amount of air that we use. We will follow notation that shows which holes should be covered.

Words we will know!

