

## Year 5 Topic: The Rhythms of Latin America (Spring 2)

Prior Learning: In Year Four we learned how to read, play and write rhythmic patterns and how to follow different types of notation

**Concepts:**  
**Singing**  
**Playing**  
**Listening**  
**Composing**  
**Musicianship**

In this unit we will learn to play a syncopated rhythm called a 3-2 Son Clave, which is common in Latin music. We will layer together different rhythms and melodies.



### 4. TWAL To explore the rhythms used in Bernstein's "Mambo"

We will watch an orchestral performance and talk about what we have seen and heard. We will also watch the part of the film where this music is used. There are three rhythms to layer which we will do on body percussion first before using instruments.

### 1. TWAL To maintain a layered percussion part

We will sing a song which uses different styles of music and learn to play a percussion piece with layered parts. It has different dynamics, so we will practise changing volume to improve our performance.

### 5. TWAL To create a structure from different rhythm lines and perform

We will learn the "Mambo" shout out line from Bernstein's piece and play it together. As a class we will make a structure from the rhythm lines from Lesson 4 and perform it together, using layering.

### 2. TWAL To experience a 3-2 Son Clave and improvise along to it

We will learn the term **syncopation** which means going across the beat and will clap the 3-2 Son Clave which uses this idea. We will improvise some rhythms that fit with it as a whole class and then individually, before looking at a layered rhythm grid to try in groups.

### 6. TWAL To create a class performance of a tuned piece

We will watch a recording of the Salsa piece "Toca Bonito" and play an arrangement of it on glockenspiels with three layered parts.

### 3. TWAL To create rhythms and sequence them

We will look at some Mexican food rhythms and put them in a sequence. We will work in pairs to create 4 rhythm lines and perform them.



**Know that rhythms can be created from words and notated**

### Words we will know!

