Prior Learning: In Year 4 we learned how to compose simple melodies and how to choose and combine sounds

Concepts: 4. TWAL To create an array In this unit we will explore Playing the layout of keyboards. We We will explore creating an array. This is a mathematical way of composing a Listening will create note clusters and melody based on letters and numbers. Composing open sounds, compose an Musicianship array and put these together in a longer composition using a rondo structure 5. TWAL To create a piece in rondo form 1.TWAL To explore keyboard layout We will learn what rondo form is and start to put together our own space We will find notes on a keyboard, play a simple melody and explore piece in rondo form, using open chords/note clusters and arrays. changing voices. Know that a rondo is a piece of music with a main theme, with different sections in between 2. TWAL To compose music based on a picture 6.TWAL To complete our composition and create a graphic score We will look at different types of graphic score and notice how they can We will explore using a picture as a stimulus for composing. We might use it show structure, texture and dynamics. We will finish off our composition and to compose a melody or to explore texture, or a mixture of both. create a graphic score to go with it. Know that graphic symbols can be used to represent music 3.TWAL To explore note clusters and open sounds Words we will know! We will find out the difference between note clusters and open sounds and araphic use these to create a sequence of chords. texture structure score Know that a chord is the layering of several pitches played at the same time.