

## Year 4 Topic: Developing Melodies (Summer 2)

Prior Learning: In Year 4 we learned how sound relates to pitch notation • How to play simple melodies on glockenspiels

**Concepts:**  
**Singing**  
**Playing**  
**Composing**  
**Listening**  
**Musicianship**

In this unit we will listen to and notate changes in pitch, learn to play simple melodies with the correct technique and compose our own.



### 4. TWAL To play a melody accurately and fluently

We will continue to work on playing the melody from Lesson 3, rehearsing and practising so that it is fluent as possible, using both beaters.

### 1. TWAL To follow rhythmic lines to create a song backing

We will learn a song and use untuned percussion and a drone to create an accompaniment, following some rhythm notation.

### 5. TWAL To use lyrics to create our own melody

We will learn how to split lyrics into syllables and allocate a note to each one to create a melody. We will use notes from the pentatonic scale (GABDE).

### 2. TWAL To listen to sounds and draw the relative pitch

We will listen to short melody and draw lines or blobs to show if the notes go up or down or stay the same. We will then fill in the melody shapes for each line of the song from Lesson 1.



Know that pitch notation shows if the sound goes up or down

### 6. TWAL To rehearse our melodies ready to perform

We will continue to work on our melodies from Lesson 5, rehearsing them to make sure they are fluent, before sharing them with the class.

### 3. TWAL To play the melody of a song

We will match up short melody sections with the song lyrics and then learn to play the whole melody on glockenspiels, using the correct technique.

### Words we will know!

