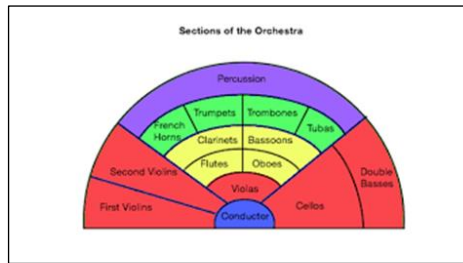


Year 4 Topic: The Young Person's Guide to the Orchestra (Spring 1)

Prior Learning: In Year 2 and 3 we learned to name some common orchestral instruments and to follow the shape of a melody physically

Concepts:
Singing
Playing
Composing
Listening
Musicianship

In this unit we will learn about the four families of the orchestra. We will create an instrumental variation and perform it.



4. TWAL To compose a B section for Purcell's theme

We will go over the simplified version of Purcell's theme from Lesson 3. We will compose a new B section to create an ABA structure.



Know that a "theme" is the main melody or tune

1. TWAL To draw the shape of a melody

We will watch the opening of "The Young Person's Guide" by Benjamin Britten and create a mind map to show what we already know about orchestras. We will follow the shape of a melody with our hands and then transfer it to drawing the shape on paper, making a graphic representation.

5. TWAL To compose a variation for a percussion instrument

We will watch some examples of how Britten creates variations for different instruments and then create our own variation in a pair, using a rhythm from Purcell's theme and showing the range of sounds the instrument can make.

2. TWAL To use our graphic representation to play a melody

We will learn about the four families of the orchestra and will sort instruments into the correct family. We will use our graphic representation from Lesson 1 to create a new melody.



Know the names of the four families of the orchestra.

6. TWAL To perform our variations

We will continue to work on our variations and then perform them to the class. We will evaluate our work against a set of success criteria.

3. TWAL To play a simplified version of Purcell's theme

We will watch some of the less well-known orchestral instruments and go over their names. We will look at a simplified version of Purcell's theme and play it on glockenspiels, going over the correct technique for playing.

Words we will know!

