Prior Learning: In Year 3 we learned to describe music using musical vocabulary and to read and play rhythms from notation

Concepts:In this unit we willSinginglearn about differentPlayingstyles of music andImprovisingwhere they comeListeningfrom. We will playMusicianshiprhythmic patterns andlayer them together.	 <u>4. TWAL</u> About Samba music We will play a rhythm game called "Switch", listen to Samba music and identify Brazil on the map. We will learn a layered piece of Samba music, which includes an instrumental "break" and will follow whistle and hand signals. Know that combining different instruments playing rhythms creates layers of sound called "texture."
<u>1.TWAL</u> About Calypso music We will listen to calypso music, learn a song in calypso style and identify Trinidad and Tobago on the map. We will look at rhythm grids from the song and learn to play them.	5. TWAL About Reggae music We will listen to reggae music, learn a song and identify Jamaica on the map. We will explore drum grooves and fill bars and use these to accompany a song.
2. TWAL About New Orleans marching style We will listen to marching style music, learn a song from New Orleans and identify it on the map. We will look at rhythm grids and learn to play the different grooves. Know that "playing in time" means that everyone is playing at the same speed.	<u>6.TWAL</u> About traditional English folk music We will revisit the countries from this unit and then return home! We will learn a movement sequence to an English folk piece and perform it in time with the music.