Prior Learning: In Year 3 we learned to describe music using musical vocabulary and to read and play rhythms from notation

| Concepts: | In this unit we will |
| :--- | :--- |
| Singing | learn about different |
| Playing | styles of music and |
| where they come |  |
| Improvising |  |
| from. We will play |  |
| rhythmic patterns and |  |
| layer them together. |  |

## 1.TWAL About Calypso music

We will listen to calypso music, learn a song in calypso style and identify Trinidad and Tobago on the map. We will look at rhythm grids from the song and learn to play them.

## 2. TWAL About New Orleans marching style

We will listen to marching style music, learn a song from New Orleans and identify it on the map. We will look at rhythm grids and learn to play the different grooves.

Know that "playing in time" means that everyone is playing at the same speed.

## 3. TWAL About South African music

We will listen to South African singing, learn a song from South Africa and identify it on the map. We will look at drumming grooves which get gradually more complex.

## 4. TWAL About Samba music

We will play a rhythm game called "Switch", listen to Samba music and identify Brazil on the map. We will learn a layered piece of Samba music, which includes an instrumental "break" and will follow whistle and hand signals.

Know that combining different instruments playing rhythms creates layers of sound called "texture."

## 5. TWAL About Reggae music

We will listen to reggae music, learn a song and identify Jamaica on the map. We will explore drum grooves and fill bars and use these to accompany a song.

## 6. TWAL About traditional English folk music

We will revisit the countries from this unit and then return home! We will learn a movement sequence to an English folk piece and perform it in time with the music.

## Words we will know!



