

Year 3 Topic: Everyone Plays Tuned Percussion (Summer 1)

Prior Learning: In Year Two we learned that the staff is used to show pitch • That bigger chime bars make lower sounds and smaller chime bars make higher sounds

Concepts:
Singing
Playing
Listening
Improvising
Musicianship

In this unit we will read and play short melodies from notation. We will learn correct beater technique for chime bars and will play some pieces as a class orchestra.



4. TWAL To read and play from stave notation

We will learn a melody using CDE written on the stave and play it on the chime bars using the correct technique.

1. TWAL To read and play from blob notation

We will play a warm up game with different pitches, play a listening game in pairs and read and play three note melodies reading from blob notation.

5. TWAL To read and play a two-part piece

We will learn a two part piece, splitting up the parts between us. In most of the piece the parts echo, but the last line is played in unison.

2. TWAL To follow a melody using colour notation

We will play some listening games to discriminate between sounds and play a melody following blob notation that also shows chime bar colours.

6. TWAL To improvise on CDE

We will learn to improvise some rhythms on CDE and play them with a keyboard backing. We will go round the class so that everyone can improvise for 8 beats.

3. TWAL To read and write CDE using stave notation

We will look at where C, D and E are on the stave and write our own notes using manuscript whiteboards. We will play back what we have written.



To know where C, D and E are on the stave

Words we will know!

