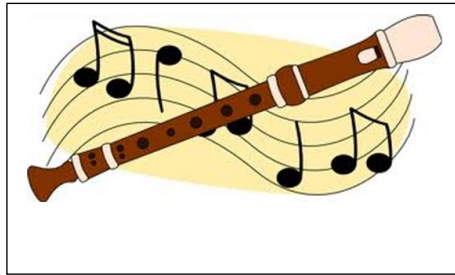


Year 3 Topic: Everyone Plays Recorder – Part 2 (Spring 2)

Prior Learning: In Spring 1 we learned to hold and play a recorder, controlling the amount of air we use. We learned to play A, C, B and G.

Concepts:
Singing
Playing
Listening
Improvising
Musicianship

In this unit we will continue with our recorder learning and will learn how the notes fit onto a staff. We will rehearse together for a performance.



4. TWAL To put together a class piece using improvised sounds

We will investigate different sound effects that can be created on the recorder, including making sounds without the mouthpiece. We will put these sounds into a story structure and work together to make an effective piece.

1. TWAL To read and play G, A, B and C from notation

We will recap the notes that we know so far and look at how the pieces that we already know are written in music notation, playing them from the board, along with the tracks.

5. TWAL To rehearse pieces for a performance

We will revisit the pieces from this term in order to get them ready for our performance next week. We will listen to each other play and give ideas for improvements.

2. TWAL To write notes on the staff

We will recap how the four notes that we know are written on the staff. Using mini whiteboards with staves, we will draw treble clefs and notes.



To know that music notes are written on five lines called a **stave**.

6. TWAL To put on a performance

We will perform some of the pieces that we have learned during the term, either to a live audience or videoed in order to share with parents.

3. TWAL To play pieces from notation

We will look at some new pieces today, reading from notation and changing finger position when the notes change.

Words we will know!

