



## Long Term Planning Overview: Art Curriculum

	Autumn Term 1 & 2		Spring Term 1 & 2		Summer Term 1 & 2	
<b>Year R</b>	<b>EAD</b> - Explore different materials freely, to develop their ideas about how to use them and what to make. - Develop an understanding of where and what they can do as part of the EAD and look at key skills such as cutting, printing and painting Develop their own ideas and then decide which materials to use to express them. – be exposed to a variety of materials and techniques during discovery time and based on their own interests Join different materials and explore different textures. Introduce 'Artist of the week'		<b>EAD</b> - Explore, use and refine a variety of artistic effects to express their ideas and feelings - linked to our own interests and our PLODs Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.		<b>Early Learning Goal:</b> <b>PD</b> - Use a range of small tools, including scissors, paint brushes <b>EAD</b> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used;	
<b>Year 1</b>	<u>Autumn 1</u>  <b>D.T</b>	<u>Autumn 2</u> Theme: Sculpture Artist: A range of Sculptors Eva Rothschild <b>Concept: Form</b>	<u>Spring 1</u>  <b>D.T</b>	<u>Spring 2</u> Theme: The Dot Book stimulus (Primary Colour Study) <b>Concept: Colour</b>	<u>Summer 1</u>  <b>D.T</b>	<u>Summer 2</u> Theme: Beatrix Potter (Illustration) <b>Concept: Mark making</b>
<b>Year 2</b>	<u>Autumn 1</u> Theme: Andy Warhol Print Making <b>Concept: Pattern</b>	<u>Autumn 2</u>  <b>D.T</b>	<u>Spring 1</u> Theme: Light and Dark <b>Concept: Tone</b>	<u>Spring 2</u>  <b>D.T</b>	<u>Summer 1</u>  <b>D.T</b>	<u>Summer 2</u> Theme: Andy Goldsworthy <b>Concept: Texture and Textiles</b>
<b>Year 3</b>	<u>Autumn 1</u>  <b>D.T</b>	<u>Autumn 2</u> Theme: Sketching from Observation Dutch Masters Still Life <b>Context: Mark Making/Tone</b>	<u>Spring 1</u>  <b>D.T</b>	<u>Spring 2</u> Theme: Viking Pots Artist: Primary sources <b>Concept: Form</b>	<u>Summer 1</u>  <b>D.T</b>	<u>Summer 2</u> Theme: Pattern and Shape Artist: Kandinsky Paul Klee <b>Concept: Pattern</b>
<b>Year 4</b>	<u>Autumn 1</u> Theme: Indian Art Rangoli /Mehndi Patterns <b>Concept: Pattern/ Texture and Textiles</b>	<u>Autumn 2</u>  <b>D.T</b>	<u>Spring 1</u>  <b>D.T</b>	<u>Spring 2</u> Theme: Botanical Art Henri Rousseau <b>Concept: Mark making/Tone</b>	<u>Summer 1</u>  <b>D.T</b>	<u>Summer 2</u> Theme: Watercolours <b>Concept: Colour</b>
<b>Year 5</b>	<u>Autumn 1</u> Theme: Tessellation Artist: MC Escher <b>Concept: Pattern</b>	<u>Autumn 2</u>  <b>D.T</b>	<u>Spring 1</u>  <b>D.T</b>	<u>Spring 2</u> Theme: Landscapes <b>Concept: Mark making</b>	<u>Summer 1</u>  <b>D.T</b>	<u>Summer 2</u> Theme: Portraits Artists: Famous Portrait Artists Hans Holbein Picasso Van Gogh <b>Concept: Tone</b>
<b>Year 6</b>	<u>Autumn 1</u> Theme: Van Gogh <b>Concept: Texture and Textiles/Colour</b>	<u>Autumn 2</u>  <b>D.T</b>	<u>Spring 1</u> Theme: Human Figures <b>Concept – Tone/Mark making</b>	<u>Spring 2</u>  <b>D.T</b>	<u>Summer 1</u>  <b>D.T</b>	<u>Summer 2</u> Theme: Greek Pots <b>Concept: Form</b>

Colour
Texture and Textiles
Tone
Mark making
Form
Pattern