

Art Year 2 Spring 2 Light and Dark Concept: tone

Prior Learning: In Year R children will have: *Safely used and explored a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function*

Explore some new materials:



Charcoal is a black crumbly drawing material made of carbon and is used for sketching and under drawing of paintings



Graphite pencils come in a range of 'hardnesses' which have different levels from 'B' to 'H'. This produces different effects.

4. TWAL: how to use the material charcoal to show shadows.

We are going to learn about how artists use charcoal to show tone, learn how to blend it We will compare how charcoal sticks are different to charcoal pencils.



Charcoal is very soft and very good for blending shadows!

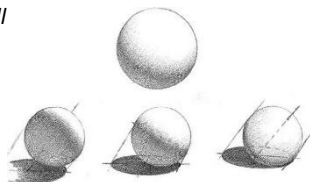


1. TWAL: to identify light and dark in a drawing.

We will learn our new key words 'light source' and 'shadow' we will look at sketches and identify where the light is coming from. We will have a go at using light and dark to make a sketch more realistic.



Showing the light and dark parts of something a picture will make it more 3D looking.



5. TWAL: to use charcoal to show highlights.

We will learn more about how charcoal works in this session. We will practise using charcoal to add highlights, by rubbing out parts we have already shaded and scratching to show finer highlighted areas.



Rubbers can be used to add lighter areas back into a charcoal drawing

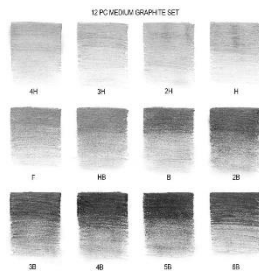


2. TWAL: the effects of different sketching pencils.

Ever wondered why your pencil says HB? We will learn more about B and H pencils and when we use them. We will practice using each pencil and compare how they work.



B pencils are **darker and softer** –more smudgy!
H pencils are **lighter and softer**- easier to rub out!



3. TWAL: to represent light and dark in an observational sketch.

Now we know all about how different pencils work we are going to use them to create a drawing showing where the light and dark parts are.

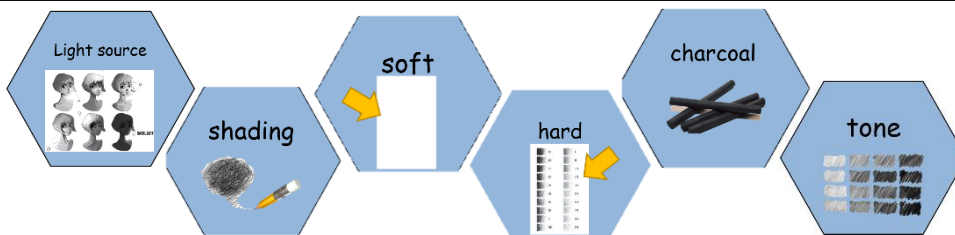


We can build up shading by pressing harder, or building it up in layers.



6. TWAL: To use a range of sketching materials to draw a final image, showing a light source and shadows.

Now we have used a range of tools we are going to create our final design. We will pick which materials we think will work best, and we will make sure to shade our work, and show someone where the light is coming from!



Words we will know!