

Art Year 4 Autumn 1 Indian Art Concept: pattern, texture and textiles

Prior Learning: Children will have learned about repeating patterns and tessellation. They will have an understanding of what a geometric shape is.

Links to our learning:



In RE we are going to be learning about Hinduism. Many of the designs and patterns we are looking at in art this half term come from Hindu religious practices. On Diwali, many Hindus make brightly coloured, geometric Rangoli patterns between which they place their oil lamps.

4. TWAL: To create a mural inspired by traditional Rangoli patterns.

In this lesson we will head outside and use chalks to replicate it at a larger scale. We will use sticks and string to create large scale compasses.



To be a proper Rangoli design it is important to use bright colours.



1. TWAL: more about the features of a range of Indian Artworks

We are going to look at the different artworks that have stemmed from India. Indian artwork is known for its bright colours and wonderful symmetrical patterns. We will have a go at building up an idea of what sort of colour palette we may use in our future artworks. We will identify where symmetry has been used, and we will try and replicate elements of what we see.



5. TWAL: about Mehndi patterns.

Mehndi describes the art of painting patterns on someone's body using henna. It has been practised in India, Africa and the Middle East for centuries. We will look at some of the different intricate patterns, swirls and shapes used in Mehndi painting. We will copy out some of our favourites.



2. TWAL: to identify and create Mandala patterns.

Mandalas are circular artworks which emerged from Hindu and Buddhist belief. They are used to represent the universe. We will look at a range of Mandalas and investigate the type of patterns found inside of a mandala. We will identify lines of symmetry. We will have a go at our own.



Mandalas are repeating, circular patterns.

6. TWAL: to design and create a Mehndi design.

We will apply our knowledge of Mehndi from the last lesson, and design then paint it on a classmates hand, using face paints. we will aim to apply many of the patterns we have learned about across the half term, including Mandalas and Rangoli style patterns.

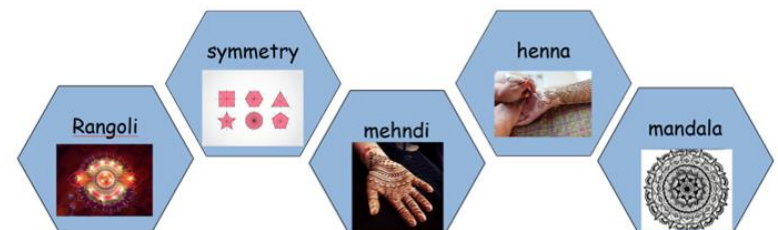


3. TWAL: to understand the symbolism of and design a Rangoli pattern

Rangoli patterns are bright, colourful and beautiful designs that are associated with Diwali. They are placed to welcome the Hindu Goddess Lakshmi - to your house and are thought to bring good luck. We will design our own, inspired by ones we see..



Rangoli patterns are bright, circular, repeating patterns.



Words we will know!