

Art Year 4 Spring 2 Botanical Art Concept: mark making/tone

Prior Learning: Children will have learned about graphite pencils. Hatching and cross hatching. Using viewfinders, locate light sources.

Let's discover some new artists.



Henri Rousseau

Henri Rousseau was a French painter from the 19th century. He is known for his use of rich colour and his very detailed paintings of jungles and exotic beasts. His use of tone gives his pieces perspective.

4. TWAL: To use grid referencing and scaling to make a small reference image larger

Sometimes it is necessary to draw from reference and make that image bigger. We can do that by using a drawing grid. By focusing on the detail in one box at a time it makes it easier to replicate the drawing accurately.



Grids help us to replicate drawings accurately.

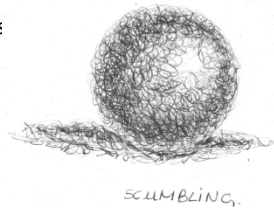


1. TWAL: To compare hatching, cross hatching and scumbling.

We are going to build on our knowledge of sketching. In previous years we have learned about hatching and cross hatching. We will now add scumbling. We will practise using all three sketching techniques and compare them.



Scumbling is when someone shades with expressive scribbles instead of lines.



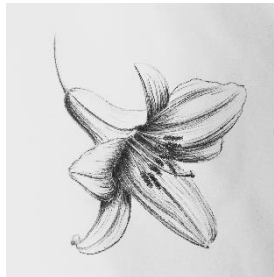
5. TWAL: To analyse and imitate the work of Henri Rousseau?

We will look at the work of Henri Rousseau and the style in which he draws flowers and floral landscapes. We will think about how he creates perspective in his paintings by making things paler as they get further away. We will have a go at picking out and copying certain aspects of his paintings which we find interesting.



2. TWAL: To use a range of graphite pencils to draw a flower from observation

We will build on our knowledge of the use of graphite pencils by attempting to sketch with harder or softer pencils. We will compare how our sketches differ when we use each hardness. We will consider how easy it is to blend with a hard pencil vs. a soft pencil.



6. TWAL: To create an artwork of the nature garden inspired by Henri Rousseau.

We are going to use the Nature garden as our reference to draw a final picture inspired by Henri Rousseau. We will use a range of graphite pencils to make things in the background paler as they get further away.

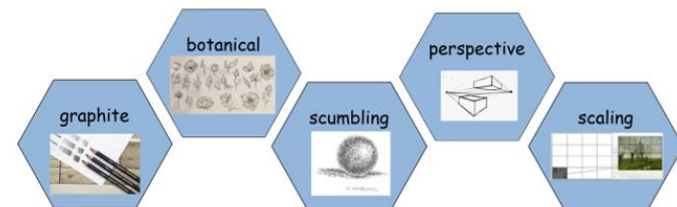


3. TWAL: To use light sketches to plan our drawing and then build up tone in layers.

Now we are more confident with sketching pencils, we will draw flowers from observation, starting with a light outline and building our shading up.



H pencils will give you a soft line which is easily rubbed out. B pencils will help you create smooth shading.



Words we will know!