

## WORDSWORTH PRIMARY SCHOOL MUSIC DEVELOPMENT PLAN

<b>Vision and Intent</b>			
<p>At Wordsworth Primary School we would like our pupils to develop a life-long love of music and we see every child as a musician. We provide them with a rich and varied music curriculum and many opportunities to get involved in musical activities both within school and in the community. We aim for our children to develop their creativity and performance skills, to experiment with sound and to form their own opinions about the music that they listen to, play and create. Music helps our children to work together and to develop their confidence and self-esteem.</p>			
	<b>What do we already include in our provision?</b>		<b>What do we want to achieve next?</b>
<p><b>Curriculum</b> <i>What our pupils are taught</i></p>	<p><b>High-quality weekly music lessons</b></p>	<p>Our bespoke music curriculum has been planned by our specialist music teacher and goes from EYFS to Year Six. All year groups in school have a dedicated music lesson. The music specialist teacher teaches all classes in EYFS, Year Three, Year Four and Year Six. An HLTA teaches Year One, Year Two and Year Five. Using adaptive teaching, we ensure that Music is inclusive for all learners and that every child in school can access musical learning.</p> <p>In EYFS all classes have a 20 minute taught lesson on a Monday morning where they learn songs, play collaborative games, listen to and talk about sounds, learn to control a range of handheld percussion instruments, move and dance to music and create sounds using their voices, bodies and instruments. In continuous provision the children have opportunities to use instruments and sound makers.</p>	<p>EYFS – Look at Nursery music provision and what support they need.</p> <p>Develop links between taught YR lesson and resources for continuous provision.</p> <p>Investigate how the children can select music to listen to.</p>

		<p>In KS1 the children learn to use and manipulate the inter-related dimensions of music (musical elements). They learn a range of songs, focusing on following the melody and enjoyment of singing. They listen to and move to a variety of music. They continue to develop their confidence in playing and controlling a variety of untuned and tuned percussion instruments, including following graphic symbols and simple rhythm notation. They compose soundscapes and short pieces of music based on a stimulus which might be a story, a song, a piece of music or a picture.</p> <p>In KS2 the children have the chance to play a variety of instruments which develop their musical understanding. Over the four years they revisit drumming techniques and learn to play following rhythmic notation as well as improvising, composing and notating their own pieces. They learn to become proficient at using tuned percussion instruments, learning to play with the correct two-handed technique, reading and playing simple melodies and composing their own. In years 5 and 6, this understanding of pitch and melody is extended by using keyboards. Year Three have a term of learning to play the recorder, culminating in a concert to parents. They also learn to play simple chords on ukuleles, which are used to accompany singing. All instrumental learning is based on incremental steps so that the children are always revisiting their learning and building on it, gradually gaining confidence and fluency.</p> <p>The children in KS2 follow a listening programme during their class music lessons which introduces them to many different types of music from different times,</p>	<p>In 2024/5 Year Five music is being taught by an HLTA. This needs to be quality assured through lesson observation/Pupil Voice to find out what the children have been learning and what they can do.</p>
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	<b>Vocal Development</b>	<p>The “Golden Thread of Singing” is included through all of our musical provision at school and some other areas of the curriculum as well.</p> <p>In Nursery and EYFS songs are used throughout the day, to help the children with routines and for enjoyment. Many of these songs have a physical element to, so that the children are learning to co-ordinate their voices with actions.</p> <p>As well as singing in curriculum music lessons, children in Years 1 and 2 have a dedicated singing assembly slot (20 minutes per week). This is held fortnightly with the music specialist teacher and in class time. The children learn a variety of songs – some that link to topics and the yearly cycle of festivals, some for fun and some for events.</p> <p>Children in Years 5 and 6 are introduced to assembly songs during phase assembly (led by the subject co-lead).</p>	<p>From September 2024, songs are being included during KS1/2 assemblies led by SLT.</p> <p>Pupil leaders could be used to organise and run the tech for these assemblies, including the PowerPoint and playing music as children come into assembly.</p> <p>AT to plan a programme of songs to be covered in partnership with RW. Monitor how this is going through talking to teachers/Pupil Voice.</p>

	<p><b>Resources</b></p>	<p>As a school we are very well-resourced for music. We have a dedicated Music Room which is used throughout the week for curriculum music lessons, KS1 singing assemblies and peripatetic lessons.</p> <p>There is a range of instruments in EYFS, which is kept separately from the rest of the school instruments.</p> <p>In the music room there is a large array of handheld percussion instruments, kept in clearly labelled drawers so that the children can access it easily. We have enough chime bar sets for pairs to share, and the same with our glockenspiels, keyboards and iPads. We have a class set of bucket drums, a class set of ukuleles and a year group set of recorders. There is a drum kit permanently set up and plenty of floor space to allow the classes to work flexibly in different groupings.</p> <p>We have two staves permanently on the back of the whiteboard and a set of mini whiteboards with staves which the children use in KS2 when developing their understanding of pitch notation.</p>	<p>Look at stock of EYFS instruments and plan replacement programme in.</p>
	<p><b>Parental involvement</b></p>	<p>We have lots of opportunities for the children to share their musical experiences with parents, during their time at Nursery and school. These include our YR Nativity, Winter Celebration Assemblies, KS2 Christingles, various concerts, whole school playground performances and the Y6 Leavers' show. Our Year Three children use their term of learning to work towards a final concert to parents which is usually at the end of the Spring term.</p>	<p>Ensure that parents are invited into schools for events that include music.</p> <p>Pupil Voice – what do pupils like sharing with parents that involves Music? Is there anything more that we could do?</p>

			What would Parents like to see happening musically in school?
	<b>Transition</b>	As an all-through Nursery and Primary School we are able to carefully structure our Music teaching so that the children are ready for the next stage as they go through the school. The Music Lead has worked with the Head of Music at USH School to identify what he expects Year 7 children to be able to do when they start and the language that they use eg: for the inter-related dimensions/musical elements.	AT to have a chance to see “music in action” in the Nursery and talk with the Nursery staff about expectations and extra ideas for using music as part of continuous provision.  Continued dialogue with USH and developing some transition activities/events for Y6/Y7.
<b>Co-Curricular Music</b> <i>Other musical opportunities in school</i>	<b>Instrumental Learning</b>	We have a large number of children (91) who learn instruments in school. Teaching is provided by Southampton Music Service and the music lead works to keep costs as low as possible. This is achieved by having large group teaching early on and having no less than four children in a 20 minute lesson when new instruments are introduced in Years 3 and 4. Children who receive the Pupil Premium pay a small annual charge for their lessons. Their instrument hire is also covered by the school. The charge to parents to children who do not receive the Pupil Premium is calculated annually once we get our costs through from Southampton Music Services, and usually includes a small yearly rise. These children also pay for the hire charge. We offer the following instruments:	

		<p>Violin teaching from Year 2. Children can also start violin, viola and cello in Year 3.</p> <p>Woodwind and brass teaching is offered from Year 4.</p> <p>Guitar teaching is offered from Year 5.</p> <p>We have a good continuation rate for instrumental learning. Children who have been learning for two years are often able to take their Grade 1 exams and a small number of our Year Five/Six string players sometimes get to Grades 3 or 4 by the end of primary school.</p>	
	<p><b>Vocal opportunities</b></p>	<p>Many children want to be part of our school choirs and we do not audition. Anyone who loves singing can be part of choir.</p> <p>In Year 2 we have a choir when we have an event to work towards. There are usually two opportunities per year to be part of the Year 2 choir – around Christmas and in the summer when we take part in community events such as Winterfest at Taunton’s College, Christmas Singing at Southampton City Farm, St James Road Christmas Tree Festival, St James Park Summer Festival, JEP Summer Festival Concert and various events organised by Southampton and Isle of Wight Music Hub.</p> <p>In Key Stage Two we have regular choir rehearsals throughout the year, with separate choirs for Years 3/4 and Years 5/6. These groups rehearse at lunchtimes. We have the events above to work towards, as well as our school Christingle Celebrations, and the Year 5/6 choir is usually asked to sing at extra community events at Christmas, such as the Townswomen’s Guild Christmas party, which is held locally.</p>	

		<p>Part-singing is introduced in Year 3/4 choir, with the choir learning rounds and simple part songs. This is developed in Year 5/6 choir where the children learn songs with simple harmony lines.</p> <p>We like the children to make a commitment to choir, so after the first couple of rehearsals each term, we expect them to keep coming every week.</p>	
	<b>School Orchestra</b>	<p>For the first time in 2024/5, School Orchestra is being held as a “Before School Club.” This is due to the Music Specialist changing her working days. In 2023/4 we regularly had 30 children attending orchestra during curriculum on a Friday afternoon. To date for the “Before School Club” we have 22 signed up. The children invited are from Years 5 and 6, playing orchestral strings, woodwind and brass.</p>	<p>After Christmas, some extra string players from Year 4 will be invited to join orchestra.</p> <p>I would like to build in some opportunities for the orchestra to play to different year groups in the school, through assemblies, so that other children become aware of the opportunity to learn instruments and to be part of a school group.</p>
	<b>Enrichment</b>	<p>Cultural Capital achieved through:  Hearing Live Music – we try and allow opportunities for our children to hear live music. In the past this has included a Ceilidh with Folk Active, a string quartet from Southampton Music Hub, Year Group visit to the Mayflower Theatre to hear a schools’ concert presented by the WNO Orchestra, Lucid a folk/rock band from the Isle of Wight, Y2 trip to a ballet at the Mayflower.</p>	<p>Continue to bid for visits into school (as such a large school, organising coach travel to other venues is very expensive).</p> <p>Investigate any parents who are musicians and would be willing/able to perform to our pupils and</p>

		<p>I have put in an application to have a visit from Baby SUSO who are a small group from Southampton University Symphony Orchestra.</p> <p>Performance Opportunities achieved through:  Annual instrumental concert (usually at the end of June/beginning of July)  JEP Summer Festival Concerts (held every two years). These involve our choirs and Orchestra. Any children from Years 2- 6 can be involved in choir.  Harvest Festival Celebration – All children are involved in these and have the opportunity to sing together  Winter Celebration Assemblies/Christingles – all children are involved in these.  Class Assemblies/Celebration afternoons – we include music where there are suitable links.  Special Days – for example we held a whole school picnic on the field for the Platinum Jubilee where each year group performed a song. We also celebrated the Coronation.</p> <p>Opportunities to perform at different venues in the city:  St James by the Park Church  Southampton City Walls  St James Park Festival  Central Hall</p>	<p>answer questions about their music.</p> <p>Allow opportunities for our school orchestra to perform to different year groups within school.</p> <p>Look for whole school opportunities for celebration where everyone can be involved outside.</p>
<p><b>Leadership</b>  <i><b>How is Music led and managed?</b></i></p>	<p><b>Executive Head and Governors</b></p>	<p>Supportive Executive Head and Governors who believe in the power and value of music education and its ability to change lives.</p>	

		<p>Funding a Music Specialist teacher for two days' work to directly impact children and their musical learning and run extra-curricular activities.</p> <p>Enabling our school to use Pupil Premium funding to support any children who receives the Pupil Premium to access group instrumental lessons from Y2 – 6.</p>	
	Music Leader	<p>The music specialist teacher has led the subject at Wordsworth since January 2015. She has planned a full bespoke curriculum, set up instrumental teaching and has made Music a strength of the school. In our Ofsted report in 2023 it stated that:</p> <p><i>Music provision is strong across the school. There are many opportunities for pupils to learn how to play musical instruments. Participation in the school orchestra allows pupils to demonstrate their growing musical skills. Pupils enjoy being able to join one of the three school choirs. They share their passion for singing through concerts and at community events.</i></p> <p>The Music Leader has written a fully resourced KS2 Music Curriculum for the Trust, which has been rolled out to all Trust Primary and Junior schools to use if they wish. She has run the Primary Network Meetings for the Trust and has attended recent CPD (Music Curriculum Conference 2024, run by Music Connections. She reads widely about the subject and works closely with colleagues at Southampton and Isle of Wight Music Hub, including running some of their training sessions in 2024/5.</p> <p>This academic year, the subject leadership is being shared with Mrs Woods, who is coming to the end of her</p>	<p>Identify areas for RW to lead/manage – Starting with Year 5 Curriculum.</p> <p>RW to take on Year 5/6 Choir, choose their repertoire and organise for them to take part in performances.</p>

		<p>ECT2 year. Mrs Woods is a music graduate with plenty of her own musical experience to bring to the role.</p> <p>We have a Service Level Agreement with Southampton Music Service who provide our peripatetic teachers. The recruitment process for players begins in May, with an initial letter going out to Y1 and above. This includes the costings and details about which instruments are available in which year groups. In June confirmation of places is sent out, with parents being asked to sign a contract and a deposit being payable.</p>	
	<b>Other Music Curriculum teachers</b>	<p>Music in Years 1, 2 and 5 is taught by an HLTA with an interest and enthusiasm for music. He follows the curriculum developed by the music specialist and all resources are provided.</p>	<p>Monitor quality of teaching/learning in Years 1, 2 and 5 and Pupil Voice to check what pupils remember about their musical learning.</p>
	<b>Pupils</b>	<p>We aspire to give our pupils a life-long love of music and see every child as a musician. As well as every child receiving a dedicated music lesson every week, we encourage our children to get involved in enrichment and co-curricular activities. It is important that music is accessible to all, and we ensure that the curriculum is broken into small incremental steps so that everyone can succeed.</p> <p>Our choirs and orchestra are popular, and children are willing to give up their own time before school and at lunchtimes to attend.</p> <p>In KS1 Singing Assemblies, adults are asked to identify children who are joining in with enthusiasm and being great singing leaders for those around them. These children are invited to sit on a “singing chair” the following assembly and receive a “singing sticker.” We</p>	<p>Identify how pupils can be used as singing leaders in SLT assemblies. These children could run the tech for these assemblies and play some music as pupils are coming in and out.</p> <p>Pupil Voice to be used to suggest repertoire for choir/listening material for assemblies.</p>

		ensure that different children are identified throughout the year.	
<p><b>Communities and Partnership</b>  <b><i>How is music at Wordsworth shared with others?</i></b></p>		<ul style="list-style-type: none"> <li>• Strong relationship with Southampton and Isle of Wight Music Hub (SIOW Hub) – They provide our peripatetic teaching and we involve our pupils in their events where possible. Pupils are encouraged to join their ensembles and groups by both the instrumental teachers and the Music lead and we try to go and watch our pupils when they perform in these groups, for example the String Pyramid Concert in January.</li> <li>• Strong relationships with other schools in the Trust, particularly those in the JEP (Shirley Schools, Hollybrook Schools and USH). The music leads from these schools meet regularly and we plan and put on a large-scale concert every two years with massed choirs and orchestras.</li> <li>• Parents and families – Parents and families are encouraged to attend musical events in schools and are supportive of music in school.</li> <li>• Involvement in the local community – We have taken part in events over the last couple of years at Southampton City Walls, Southampton City Farm, St James Park, St James by the Park Church, Townswomen’s Guild Christmas Party (at Shirley Baptist Church).</li> <li>• KES Outreach Programme – We take part annually in a music event in October. In the past few years these have been Wind/Brass or String events but in 2024 they are running a Choral Day. Our children get to work with professional musicians and KES children aged 11-18. The day always culminates with a concert, which our parents are invited to attend.</li> </ul>	<p>Try to make some links with Southampton Hospital School as part of JEP.</p> <p>Investigate if any parents are musicians and would be happy to come into school to showcase their talents.</p> <p>Participating in “Winterfest” at Taunton’s College.</p>